

## VIRTUAL BOY, ARCADE GAMES, AND MORE

ALTHOUGH IT may seem as if Natendo rose from the ashes of the video game bust of the early 1950s, the company had a long history in the entertainment business both in Japan and in North America. Project for decasing home video game consoles, Natendo experienced success with its arrade games and its handheld

Kong arcade game (released in 1981 and designed by Shigeru Miyamoto) is one of the most storied in gaming history, and in spite of the limited graphics and gameplay offered by Game & Watch, the dual-screened units were 100 and 1981 precursors of both the Game 300 and the Nintendro IDS.

During the Nintendo Power era, two significant Nintendo video game sys and one for homes—but uncharacteristically for Nintendo each met with only limited success. Nintendo Power reported on both the Ultra 64 arcade system and the Virtual Boy during their active lifetimes, so we would be remiss to not mention them in this

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(Ne Virtual Boy may be the most currous video game system ever to have been released. The tabletop unit employed red LEDs and oscillating mirrors to generate 3-10 graphics on two screens housed inside a light-blocking, face-hugging unit. Although the 3-D spatial presentation was quite good, not many games

Several disk-based yearm add-onshould also be noted here. One, the 84000 was released only in Japan 4provided a read-and-write magneticlask player for NS4, but it, came late in the consoles life cycle and granered title support from Nintendo or other bulshers. Only a handful of games were ever available for the 6400, and rany that had been planned for it, uch as EarthBound 64, never matesliked at all.







KILLER INSTINCT 2, RELEASED 1996, NINTENDO AND MIDWAY version of the game.





## VIRTUAL BOY DEBUT

## VIRTUAL BOY GAMES









**NESTER'S FUNKY BOWLING.** VOLUME DE FRONDAIT SOUD